



CORNWALL MUSIC SERVICE TRUST

Ethos and Vision



To provide the highest quality music education that supports the aspirations of all children and young people. Cornwall Music Service Trust believes in equality of access, allowing the pursuit of excellence through sustained development and progress. We aim to provide structured learning through participation and planning, a wide range of musical experiences and opportunities, all of which offers every student the benefit and satisfaction of individual and personal achievement.

motivate-encourage-achieve • learn-perform-aspire • equitable-affordable-innovative

What CMST offers

Our qualified and skilled staff offer high quality instrumental, vocal and curriculum tuition at all levels in a variety of educational settings; our teaching encompasses all styles and genres, and adopts an holistic approach. We provide leadership in ensembles and workshops, and can deliver bespoke training.

What you can expect

Our highly motivated teachers deliver lessons that incorporate innovative teaching methods enabling learners to have fun whilst making progress. Staff will choose teaching repertoire that helps your child get the most from their lessons. Regular training ensures that staff remain at the forefront of music education. We take a caring approach and strive to inspire and encourage each individual to realise their potential. Many pupils of CMST go on to study at the UK's prestigious conservatoires, followed by a professional career.

Provision



Teaching methods draw on repertoire from all periods and incorporate improvisation, composition, traditional and contemporary skills, developing a broad understanding of all musical genres worldwide. CMST will inspire pupils from early years to higher education, bringing a wealth of personal experience to all teaching settings. Sessions include all aspects of musical learning.

Pupils have the opportunity to prepare for external examinations from Music Medals to Diplomas. Above all, our teachers will encourage, nurture, inspire and develop young musicians whatever path they wish to take.

Brass



CMST Brass team deliver tuition on a wide spectrum of brass instruments including Trumpet, Cornet, Trombone, French horn, Tenor horn, Baritone, Euphonium and Tuba .

The Brass family has instruments that feature in all ensembles so you will always be in demand when playing one of these fantastic instruments.

Guitar



Combining the most significant elements of the classical and popular tradition our common aim is to produce a good guitarist who is also a well-rounded musician. Singing and song-writing are strongly encouraged and established students can diversify to include the myriad guitar styles in their repertoire including jazz, folk, classical, rock and pop.

Keyboard



The keyboard team are able to teach both electronic keyboard and piano in individual, small group and larger ensemble lessons. A mixture of traditional and popular music is used, and improvisation and composition are also included. External examinations in all styles are possible at all ages, and ensemble membership is encouraged.

Percussion



The Percussion Team places equal emphasis on breadth of musicianship alongside enjoyment in learning. The team encompasses specialists in drum kit, Latin-American, timpani and orchestral percussion (both tuned and unpitched), and World Music such as Taiko, Samba, African and Steel Pans. We offer a broad curriculum from early music and baroque through pop, jazz, chamber, symphonic and theatre music to present day contemporary percussion repertoire.

Strings



Our string teaching in violin, viola, 'cello and doublebass promotes the highest standards at all levels, encouraging the exchange of ideas and creating a warm and caring environment for our pupils conducive to learning. Teaching and learning should be fun; that's the first most important thing. All our teachers will plan and structure their lessons to give as many different learning opportunities as possible.

Voice



Vocal tuition includes the full spectrum of genres from classical, folk and musical theatre through to rock and pop. Our teachers ensure pupils are aware of vocal health working with them to develop an understanding of the importance of warming up the voice in preparation for singing. Pupils may enter examinations in their chosen specialism and learners are encouraged to take part regularly in performances.

Woodwind



Our highly skilled woodwind team offer tuition on all the orchestral woodwind family - Flute, Oboe, Clarinet, Bassoon and Saxophone. CMST staff also teach Recorders and Fife.

CMST staff will help you discover and play all kinds of music. Our teachers will ensure your musical journey is filled with fun with performing opportunities and we will encourage you to join an ensemble as soon as you can! CMST teachers can help you prepare for examinations and festivals.

School Classroom Curriculum



Qualified classroom music specialists are able to plan and deliver the full classroom music curriculum in school. We understand that this can be of particular importance in primary schools where there may not be a music specialist on the staff. Pupils

experience all aspects of the curriculum including singing, composing, playing and performing. Work is assessed and recorded regularly and planning for progress is rigorous. As part of the school, our teachers will work to prepare for performances and events in and outside the school setting as well as leading assemblies. Where required teachers will run ensembles such as choirs, bands and orchestras. We are able to deliver teaching in both primary and secondary settings and offer support with preparing pupils for external examinations.

Whole class instrumental and vocal learning



The transformational power of music can develop a wealth of skills when whole classes, teachers and a music specialist work towards a common musical goal. Most importantly, *all* pupils are given the opportunity to play and perform.

CMST teachers deliver whole class instrumental and vocal tuition. Schools will need to provide class sets of instruments and class teachers learn alongside their pupils. Cornwall Music Education Hub First Access scheme (instrumental teaching for one term for students who have previously not received it) can be delivered on behalf of the CMEH.

Music Technology



Music technology can provide an engaging way to deliver the curriculum. The emphasis is on teaching music using technology, rather than on the technology itself. The musical tools (from free music websites/software through to iPads or sound recorders) are used to develop skills in composition, performance, and an understanding of music.

Ensembles and Choirs



CMST runs and supports an extensive network of choirs and ensembles on behalf of the [Cornwall Music Education Hub](http://www.cornwallmusiceducationhub.org). CMST recognises how valuable ensemble experience can be in the development of musical skills, offering enrichment for players on both a musical and personal level. It allows players to

grow in confidence and to experience teamwork within a musical framework which encourages achievements in both musical and social skills.

Details of the Cornwall Music Education Hub ensembles and choirs, including those which are run by CMST, can be found on www.cornwallmusiceducationhub.org/ensembles www.cornwallmusicserVICetrust.org

Instrument hire and purchase

Staff are always happy to give parents advice on acquiring an instrument for their child. This could be in the form of a loan, a rental scheme or purchasing a new or second-hand instrument. Hiring schemes are offered by many retailers both locally and nationally and also via the Cornwall Music Education Hub details of which can be found on their website www.cornwallmusiceducationhub.org

Please contact CMST for up to date advice on hire and purchase of instruments.

CORNWALL MUSIC SERVICE TRUST Music For One & All

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